

**Education**

2000 - 2006 Rice University  
M.A., Ph.D. Department of Anthropology  
*Ph.D. Thesis:* Move! Guerrilla Media, Collaborative Modes and the Tactics of Radical Media Making  
*Areas of Specialization:* Anthropology of Media and Information, Visual Anthropology, Documentary and Ethnographic Film, Social Movements, New Media, Collaboration and Cooperation

1993 – 1997 University of Minnesota, Twin Cities  
B.A. (Summa Cum Laude) Major: Anthropology Minor: Cultural Studies  
*Honors Thesis:* The Boundary Waters Canoe Area Wilderness Debate: The Cultural (Re)Construction of a Natural Resource

**Fellowships and Awards**

2008 Emerging Filmmaker Fellowship, SouthWest Alternate Media Project  
2008 Documentary Project Grant, Eastman Foundation  
2008 Individual Artist Grant, Houston Arts Alliance  
2008 Flaherty Seminar Fellow  
2003 Ora N. Arnold Fellowship, Rice University  
2002 Kathleen Gambler Ballanfant Award in Photography and Film, Rice University  
2000 – 2006 Graduate Fellowship, Anthropology Department, Rice University  
1997 President's Service and Leadership Award, University of Minnesota  
1997 Robert Spencer Award, University of Minnesota, Dept of Anthropology  
1996 Undergraduate Research Opportunities Project Grant, Univeristy of Minnesota

**Publications**

“This is What Democracy Looked Like: indymedia and the Collective Mode of Production” in Insurgent Encounters: Ethnography, Activism, and the Transnational. An edited volume of ethnography in and of transnational activist networks. Forthcoming from Duke University Press.

2002 “Media Diary” in the Journal of Aesthetics and Protest: November 2002, volume 1, issue 1.

**Teaching / Research / Work Experience**

2011-Present Lecturer and Film Program Manager: Rice University, Department of Visual and Dramatic Arts. Instructor in Video Production techniques and manager of technology for an art house cinema and film production program.

Current Founder and President: Dangerous Media. Independent video production, design and consultation. Clients include: The Rothko Chapel, Artist Rescue Mission, The Station Museum, The Holocaust Museum Houston, Museum of Printing History, The Menil Collection, DeCamera Houston, The Houston Arts Alliance and Big Noise Films.

2011 Instructor: Aurora Picture Show. Summer video boot camp for youth.

2008- 2011 Film and Video Technician: Rice University, Department of Visual and Dramatic Arts. Oversee the functionality and use of all film and video equipment including an art house cinema and a film production program. Assist in the teaching of all film and video production courses.

- 2007 Senior Researcher: The Working Partner. A consulting group providing research, writing, strategic planning, fundraising and outreach solutions for community organizations. Clients included: United Way of the Texas Gulf Coast, Children at Risk, Amigos Por Vida, The Port of Houston and the Greater Houston Community Foundation.
- 2006 - 07 Research / Public Affairs: Houston A+ Challenge. A not-for-profit public, private partnership, the Houston A+ Challenge develops and funds school programs, professional development and leadership institutes to promote higher academic achievement by all students.
- 2006 Research Coordinator: "Nanotechnology: Context and Context". Production of an online, open content textbook. Made available through Connexions (cnx.org) at Rice University.
- 2005 – 06 Teaching Assistant: "Nanotechnology: Content and Context", a cross-discipline Anthropology and Chemistry course with Professors Christopher Kelty and John Hutchinson, Rice University.
- 2005 Instructor: South West Alternate Media Project. "Lights, Camera, Action!" Summer video production courses for teens.
- 2005 Participant: Values in Computer and Information System Design. National Science Foundation sponsored graduate student workshop at The Center for Science, Technology, and Society at the University of Santa Clara.
- 2005 Instructor: Wonderworks "Digital Video Production" after-school Video production course for high school students.
- 2004 Research Assistant: Ethics and Politics in Information Technology. With Professor Christopher Kelty, Rice University.
- 2003 – 06 Cinema Assistant: Rice Cinema. For more than 35 years, Rice Cinema has screened films from around the world—often being the one place in Houston to see foreign features, shorts, documentaries and animation.
- 2002 – 03 Instructor: Rice University Department of Anthropology. "Cultural Analysis", co-taught with Michael Powell.
- 2001 – 04 Teaching Assistant: Rice University Department of Visual Arts. "Documentary Production", with Professor Brian Huberman.
- 2001 Instructor: South West Alternate Media Project. "Video Production" classes for youth: Aspire Summer Program, Flores Library.
- 1998 - 99 Instructor: Loring Nicollet Alternative High School. Alternative High School in Minneapolis, MN. I taught courses on Women Studies and Media.
- 1996 - 99 Research Assistant: Ecological Anthropology with Professor Luther P. Gerlach, University of Minnesota.

#### **Selected Presentations**

- 2009 *This Is What Democracy Looked Like: indymedia's Collective Mode of Production.* Conference paper: "Culture, Media: Protest", 3-5 September 2009, Lucerne University, Switzerland.

- 2007 "An Annotated History of Video Activism and Guerilla Cinema" Invited Lecturer, New Media Studio Program, University of Texas at San Antonio, November 19.
- 2006 "Democratizing New Technology: the Case of Nanotech" presented at Hack the Knowledge Lab, The Institute for Advanced Studies, Lancaster University, Lancaster, UK, February 4.
- 2005 "Indymedia vs. Big Brother: Negotiating Transparency In A Surveillance Economy" on the panel Utopian Visions and their Technicalities: Social Change and the Internet at the American Anthropological Association Annual Meetings, Washington DC, November 30.
- 2005 "Guerilla Video: Video Activism and Tactical Media" at the Summer Institute, Dallas Video Association, Dallas, Texas, August 19.
- 2005 "Documenting Resistance: The Historical Imperative of Archiving" at indyconference, University of Texas at Austin, February 15.
- 2004 "Report on the Rice Ethics and Politics in Information Technology (EPIT) Project" as part of the workshop Cultures of Programming: Hackers, Crackers and Openness at the Association of Internet Researchers Annual Conference, University of Sussex, Sussex, UK, September 18.
- 2003 "Guerilla Video: Video Activism and Tactical Media" at the Summer workshop series, South West Alternate Media Project, Houston Texas, August 15.
- 2003 Invited Lecturer: "Guerrilla Video" Exile and Diasporic Cinemas class, Rice University, January.
- 2002 "The Revolution will be Televised" on the panel: Image and Empowerment at the American Anthropological Association Annual Meetings, New Orleans, November 21.
- 2002 "indymedia.org" at the Humanities Writers Conference, San Jacinto College, Houston, July 24.
- 2001 "Rand and Social Theory" with Christopher Kelty, Anthropology Department, Rice University, December 6.
- 2001 "The Revolution Will Be Televised: Internet Activism in the Movement Against Corporate Globalization" on the Panel: Global Networks and the Emergence of the Global, Modern Literature Conference, "Globalcities" Michigan State University, October 20.
- 2001 "The Revolution Will Be Televised" in Globalization, an online conference from Adelaide University, Australia, August.
- 2001 "houston.indymedia.org" at "Movers and Shakers", Texas Media Arts Conference, Houston, July 17.
- 2000 "Managing Global Change Through Segmentary and Polycentric Networks" written with L.P. Gerlach and G.B. Palmer at the American Anthropological Association Annual Meetings, San Francisco, November 14.

### Selected Film Screenings / Installations

- 2011 "Bootycake": 9 to 5 For the Man, 1724 Gallery, Houston, TX, May.
- 2009 "Uprooted/Iqtila" Site-specific video installation in "Interconnectivity". Space 125 Gallery, Houston, TX, July.
- 2009 "Ard As-Sawad", East End Live Art: Artists/Mothers, Voices Breaking Boundaries, Houston, TX, May.
- 2009 "Ard As-Sawad", Patois: New Orleans International Human Rights Film Festival, March.
- 2009 "Ard As-Sawad", Houston @ SXSW, South by Southwest, Austin, TX, March.
- 2008 "Ard As-Sawad", Encuentro Bicultural de Cine Migración, Mexico City, October.
- 2008 "In-between: Iraqi Artists in Exile", Artists Recue Mission, Houston, September.
- 2008 "In-between: Iraqi Artists in Exile", Houston Palestine Film Festival, May.
- 2004 "J20" at "Exit", Rice Student Film and Video Show, March.
- 2003 "Houstonians Against Occupation" at "Exit", Rice Student Film and Video Show, March.
- 2002 "Educate, Agitate, Organize" site-specific installation as part of the show, "Secret Wars" at the Art Car Museum, Houston, TX., August.
- 2002 "Trading Freedom" site-specific instalation at the Arlington Museum of Art, Arlington, TX., November.
- 2002 "Hey Cafta!" at "All That", Rice Student Film and Video Show, April.
- 2001 "152" at "All That", Rice Student Film and Video Show, April.
- 2001 "Melisa y Rebbeca" at "Artist's Forum", AZ Gallery, St. Paul, MN, January.
- 2000 "Texacutioner" site-specific installation as part of the show, "Civil Society" at the Art Car Museum, Houston, TX., December.
- 1999 "Nancy" site-specific installation as part of "Multiplex", No Name Exhibitions, Minneapolis, MN., July.
- 1998 "The Boundary Waters Canoe Area Wilderness Debate: A Cultural Process at the Lindbergh Environmental Film Festival, Minnesota Historical Society, St Paul, Mn, October.

**Organizer**

- 2005 Katrina Alternate Media Project (KAMP) - Organized FM broadcasting to Katrina Evacuees residing in the Houston Astrodome Complex, highlights include being granted four low-power FM broadcasting licenses by the FCC.
- 2004 – 06 Rice Ethnographic Film Society, President – Highlights include bringing the Margaret Mead Film Festival, Fernando Solanis and Tariq Ali to Rice University.
- 2001 – 06 Indymedia Film Series - Curated a monthly documentary film series, highlights include premiering several films in the US and bringing countless directors to Houston to screen their films.

- 1997            “POstMOdernism in Anthropology and Archeology” University of Minnesota 19<sup>th</sup> Annual Undergraduate Anthropology Conference. Lake Itaska, MN.
- 1995 – 97       Ethnographic Film Series – Curated a monthly Film Series in the Department of Anthropology, University of Minnesota.

**Other**

- Member: American Anthropological Association, Society for Visual Anthropology
- Board Member: San Francisco Community Collocation Project, Houston Palestine Film Festival
- Texas Commission on the Arts, Artists in Education Roster
- Juror: Houston Reel Teen Film Festival, Houston Arts Alliance, Seniorita Cinema
- Media Literacy Teacher Certification, Southwest Alternate Media Projects
- Competent in written and spoken Spanish, basic instruction in Portuguese and Arabic
- International Study and Travel include: Japan, The Philippines, Mexico, Canada, England, France, Holland, Switzerland, Spain, Morocco, Brazil, Venezuela, Syria, Lebanon and Jordan.
- Proficient at multimedia production including video, audio, photo, web and office applications. Operating Systems: Macintosh, Linux, and Windows